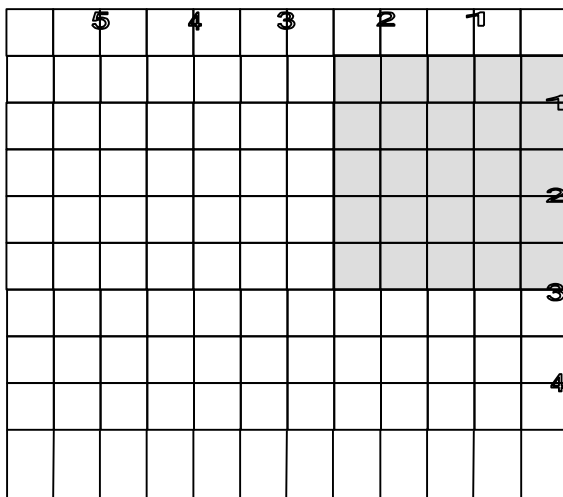


Care of your Rotary Cutter:

- Always re-cover or retract the blade when not in use
- If you cut over a pin or staple your blade will be ruined – any nick will turn the blade from a fabric cutter into a paper cutter.
- Only cut on the cutting mat. If you cut on wood or cardboard, you may be ruining the blade. I have heard that it doesn't dull the blade to cut on glass but I don't have any statistics or evidence to prove it.
- Use only the acrylic rulers intended to be used with the cutter. A thin wood or plastic ruler will soon become part of the cutting project with nicks out of both the ruler and the rotary cutter.

Your Rotary Cutter and Your Ruler:



Only cut in the direction away from you ... no matter how tempting to turn the cutter and come back towards yourself ... always turn the fabric or the mat then continue to cut away from yourself.

Line up the ruler on the fabric the width that you want cut. Hold the ruler firmly on the fabric and cut along the edge.

If the fabric you are cutting is a long piece, hold the ruler at the bottom, then when you are past the height of your hand cutting, stop and walk your hand further up the ruler and then continue to cut. If you cut beyond what your hand is capable of holding firmly, you may waver slightly, going off course.

It takes a long time to heal if you are not continually careful!

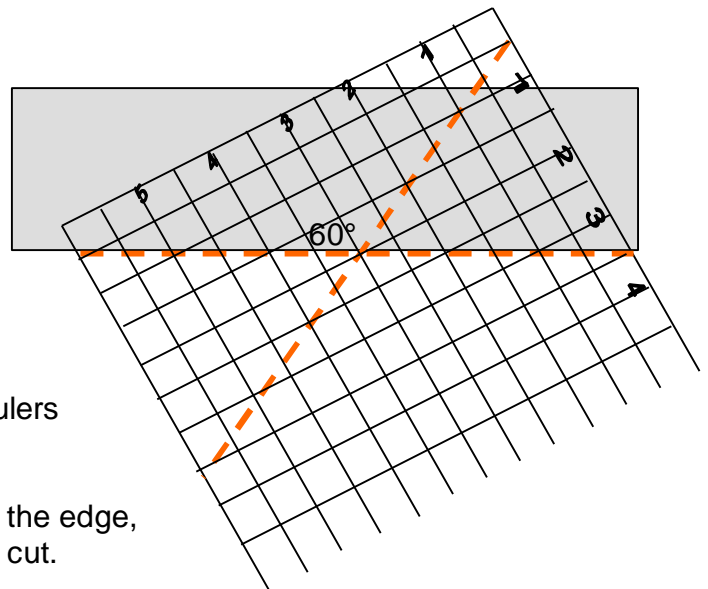
If you need to cut at an angle, line up the bottom of the fabric on the 60° line (or 45° or 30° ... whatever you need) then cut along the side of the ruler.

I have learned from experience that the acrylic rulers can be fragile when cold.

Cut carefully along your ruler. If you get nicks in the edge, you will then take little nicks out of the fabric you cut.

The old adage, "measure twice, cut once" saves a lot of errors. That is also the reason experienced cutters recommend you cut the large pieces first so if you make a mistake, you can cut smaller pieces out of the errors.

Where possible, cut the borders out of the length of the fabric rather than the width. There is more stretch across than up and down so less distortion.



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